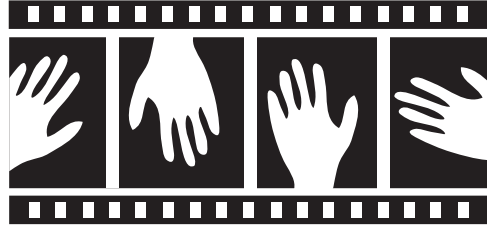


DEAF ROCHESTER



FILM FESTIVAL

## Call for Entries for The Second Deaf Rochester Film Festival Festival Dates: 23-25 March 2007

### 2007 - DRFF's MISSION:

1. To promote and showcase films by Deaf / Hard of hearing filmmakers;
2. To showcase films about the Deaf experience;
3. Encourage analysis and interpretations of Deaf Cinema and Deaf visual aesthetics;
4. To develop a deeper appreciation and understanding of the Deaf gaze in light of the diversity of genre, cultures, and styles of filmmaking;
5. Foster film as a medium for historical preservation of Deaf Culture;
6. Provide networking opportunities for Deaf / Hard of Hearing filmmakers and others involved in the field; and
7. Inspire future generations of Deaf / Hard of Hearing filmmakers.

### We are seeking films:

**...by Deaf filmmakers who are students, professionals and from cultures outside of the United States.**

**...by filmmakers using film to communicate the Deaf Experience or Visual Aesthetics.**

### DRFF's film entry regulations:

1. Films may be of any length.
2. Animation, documentaries, films for children and experimental work are welcomed.
3. Deaf film students and Deaf professional filmmakers are encouraged to submit their works.
4. Technical notice: All films must be in VHS (NTSC) or VHS (PAL).
5. Films submitted will not be returned. They will remain in the DRFF archives housed at Wallace Memorial Library at the Rochester Institute of Technology.

THE DEADLINE for entries is December 1, 2006. Notifications of acceptances / rejections will happen no later than January 15, 2007.

If interested or you have any questions: please contact via this email address:

**deafrochfilmfest@yahoo.com**

or visit us at the website:

**www.ntid.rit.edu/DRFF**

to download Release and Entry Forms.

**Deaf Rochester Film Festival (DRFF) 2007– RELEASE FORM (per film):**

As a condition of entering the Deaf Rochester Film Festival (“DRFF”), \_\_\_\_\_ (“the Filmmaker(s)”) hereby certify that:

1. The Filmmaker(s) are the sole creators of \_\_\_\_\_ (“the Work”), the film which the Filmmaker(s) have submitted to DRFF.
2. The Filmmaker(s) are the sole and exclusive owner(s) of all rights thereto and there are no disputes regarding ownership of the submission. The Filmmaker(s) have full authority to submit the Work to DRFF.
3. The Filmmaker(s) understand that the DRFF will not return, nor is it obligated to return, the Work or any other materials submitted to DRFF by the Filmmaker(s).
4. The Filmmaker(s) hereby grant the DRFF the nonexclusive right to use the Filmmaker’s / Filmmakers’ film clips; name(s), photograph(s), and likeness(es) in connection with any and all publicity and promotional activities regarding DRFF.
5. The Filmmaker(s) shall be solely responsible for taking all necessary steps to establish and protect the Filmmaker / Filmmaker’s copyright in the Work, and DRFF shall have no obligation with respect thereto. Notwithstanding such copyright, DRFF shall have the right to reproduce all or part of the Work for use in its publicity and any and all related communication directly associated with DRFF.
6. The Filmmaker(s) have read, understand, and will comply with all of the festival rules, regulations and releases. The Filmmaker(s) understand that the festival rules, regulations and releases may change or be updated, and that it is the Filmmaker(s) responsibility to read, understand and comply with any such changes or updates.
7. DRFF must be notified by any changes in the return address before the beginning of the festival (March 23, 2007).
8. All films are for cultural purposes not for commercial value.
9. The VHS copies will not be returned. It will remain in DRFF archives housed at the Wallace Memorial Library on the campus of Rochester Institute of Technology. Please note that DRFF does not pay for the rental or screening of submitted films.

I / We agree to accept the terms stated in the Release Form and Film Entry Regulations:

Filmmaker Signatures: \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

email: \_\_\_\_\_

TTY: \_\_\_\_\_ FAX: \_\_\_\_\_



## DRFF's Film Entry Regulations:

1. Films of any length:  
Animation, documentaries, films for children and experimental work are welcomed.
2. Deaf film students and Deaf professional filmmakers are encouraged to submit their works.
3. Technical notice: All films must be in VHS (NTSC) or VHS (PAL) formats.
4. Films submitted will not be returned. They will remain in the DRFF archives housed at Wallace Memorial Library at the Rochester Institute of Technology.  
Please note that the DRFF does not pay for the rental or screening of submitted films.
5. All films are for cultural purposes not for commercial value.
6. The deadline for entries is December 1, 2006.
7. Notifications of acceptances/rejections will happen no later than January 15, 2007.
8. Provide all information requested by the DRFF (signed Release Form, completed Entry Form and VHS film).

If your film is selected, we will invite you to send filmmaker's photograph(s), film stills, film posters, brochures and press kit (if available) to:

Deaf Rochester Film Festival  
c/o Karen Christie  
NTID / RIT - LBJ #1271  
60 Lomb Memorial Drive  
Rochester, New York, 14623

DEAF ROCHESTER



FILM FESTIVAL

## ENTRY FORM (per film):

(Deadline for submission is October 15, 2006)

1. Name of the submitted film ('the work') [and English translation, where appropriate]:  
\_\_\_\_\_  
\_\_\_\_\_
2. Please provide a short summary of the film. The summary is limited to 100 words [and provide an English translation, where appropriate].  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(use the back of the form if necessary)
3. Name of Director(s) and/or Filmmaker(s):  
\_\_\_\_\_  
\_\_\_\_\_
4. \*Information on Filmmaker(s).  
Check:  Deaf  Hearing  
 Hard of Hearing
5. Please provide a brief description of the filmmaker(s) background(s). The summary is limited to 100 words [and provide an English translation, where appropriate].  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(use the back of the form if necessary)
6. Film Running time; \_\_\_\_\_  
Format of Film: (circle one)  
VHS (NTSC) or VHS (PAL)
7. Category: (circle one)  
short film    animation    art film  
for children    documentary    docu-drama  
Other: \_\_\_\_\_
8. Language: ASL Other: \_\_\_\_\_  
English subtitled:  Yes  No
9. Year film was made: \_\_\_\_\_
10. Country film made in: \_\_\_\_\_

Any questions: please contact  
[DeafRochFilmFest@yahoo.com](mailto:DeafRochFilmFest@yahoo.com)

Or visit us at: [www.ntid.rit.edu/DRFF](http://www.ntid.rit.edu/DRFF)





