Feedback on Communication Assessment Screening

Student's Name: ________________________________________________________

A. COMMENTS BASED ON STUDENT'S PRESENTATION

1. Introduction of Self
   (Goal: to make a concise introduction that includes name and 2-3 other pieces of information, with at least one piece of information explained.)

2. Description of Personal Interests with Examples
   (Goal: to state three clear reasons relating to choice of a major, with at least two examples to support these reasons.)

3. Facial Expression/Tone/Body Language
   (Goal: to have facial expressions, body language and tone that are appropriate for a class presentation.)

4. Expressive Intelligibility
   (Goal: to use speech and/or English-based sign language that is understandable by the evaluator.)

5. Strategies for Effective Presentations
   (Goal: to be aware of the roles of preparation for the presentation, use of visual aids, questions to involve the audience and assessment of audience understanding.)

B. COMMENTS ABOUT INTERACTION WITH A NON-SIGNING PARTNER

1. Question Formulation
   (Goal: to use relevant, appropriate questions that include grammar, word choice and intonation designed to elicit information about a career.)
2. Strategies for Expressive Communication without Sign Language
   (Goal: to use expressive strategies that lead to listener comprehension, including appropriate choices of modality-speech, writing, typing, gesturing.)

3. Strategies for Comprehension
   (Goal: to use appropriate communication strategies when trying to understand a non-signing partner, including requests for repetition, clarification or alternative modality when necessary)

C. COMMENTS ABOUT STUDENT’S COMPREHENSION OF SIM-COMM LECTURE INFORMATION

1. Understanding of General Content
   (Goal: to identify the type of course: photography or art, and the 2 main terms: figure & ground, presented in the lecture.)

2. Understanding of Specific Information
   (Goal: to identify at least 3 specific ways of showing contrast presented in the lecture: shape, lines, color & texture.)

Date Signature of SLLPL Instructor

MG/JK 9/2001